the **box**

CL 112 / CL 115 SUB

active subwoofer





user manual

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1 General notes

This user manual contains important information on safe operation of the device. Read and follow all safety notes and all instructions. Save this manual for future reference. Make sure that it is available to all persons using this device. If you sell the device to other users, be sure that they also receive this manual.

Our products are subject to a process of continuous development. We therefore reserve the right to make changes without notice.



Symbols and signal words

This section provides an overview of the symbols and signal words used in this user manual.

Signal word	Meaning
DANGER!	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.
CAUTION!	This combination of symbol and signal word indicates a possible dangerous situation that can result in minor injury if it is not avoided.
NOTICE!	This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided.
Warning signs	Type of danger
Â	Warning – high-voltage.

Warning signs	Type of danger
	Warning – danger zone.



2 Safety instructions

Intended use

This device is intended to be used in a sound reinforcement system. Use the device only as described in this user manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.

Safety



DANGER!

Danger for children

Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard!

Ensure that children do not detach any small parts (e.g. knobs or the like) from the unit. They could swallow the pieces and choke!

Never let children unattended use electrical devices.





DANGER! Electric shock caused by high voltages inside

Within the device there are areas where high voltages may be present. Never remove any covers.

There are no user-serviceable parts inside.



DANGER!

Electric shock caused by short-circuit

Always use proper ready-made insulated mains cabling (power cord) with a protective contact plug. Do not modify the mains cable or the plug. Failure to do so could result in electric shock/death or fire. If in doubt, seek advice from a registered electrician.





CAUTION!

Possible hearing damage

The device can produce volume levels that may cause temporary or permanent hearing impairment. Over an extended period of time, even levels that seem to be uncritical can cause hearing damage.

Decrease the volume level immediately if you experience ringing in your ears or hearing impairment. If this is not possible, keep a greater distance or use sufficient ear protectors.



NOTICE!

Risk of fire

Do not cover the device nor any ventilation slots. Do not place the device near any direct heat source. Keep the device away from naked flames.



NOTICE!

Operating conditions

This device has been designed for indoor use only. To prevent damage, never expose the device to any liquid or moisture. Avoid direct sunlight, heavy dirt, and strong vibrations.



NOTICE!

Power supply

Before connecting the device, ensure that the input voltage (AC outlet) matches the voltage rating of the device and that the AC outlet is protected by a residual current circuit breaker. Failure to do so could result in damage to the device and possibly injure the user.

Unplug the device before electrical storms occur and when it is unused for long periods of time to reduce the risk of electric shock or fire.



3 Features

Special features of the device:

- Inputs: XLR and 1/4" phone sockets
- Outputs: NL4 chassis connector for passive speakers (top)
- 15" woofer (item no. 109892)
- 12" woofer (item no. 109893)
- 36 mm pole mount flange
- Butterfly handles
- Transport casters
- PU coated
- Protective cover optionally available

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4 Installation

Unpack and carefully check that there is no transportation damage before using the unit. Keep the equipment packaging. To fully protect the device against vibration, dust and moisture during transportation or storage use the original packaging or your own packaging material suitable for transport or storage, respectively.

For operation, the device must be placed on its rubber feet. Therefore tip the unit over its protected edge. Do not take the device into operation while standing on its casters. Otherwise there's a danger of overheating and the chance for uncontrolled movement.

Establish all connections as long as the unit is switched off. Use the shortest possible highquality cables for all connections.

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CAUTION! Risk of injury due to heavy weight

Due to the heavy weight of the device, at least two persons are required for transport and installation.



NOTICE!

Possible property damage by magnetic fields

Loudspeakers produce a static magnetic field. Therefore, maintain an appropriate distance to devices that can be adversely affected or damaged by an external magnetic field.

4.1 Tips on handling speakers

We recommend you to set up the speakers in a way, that the sound signals can reach the audience unobstructedly. It will often be helpful to mount the speakers on tripods. Thus, the sound will be evenly spread with maximum range throughout the audience area.

Always use high grade cable to connect your equipment. Otherwise you won't reach maximum sound quality.

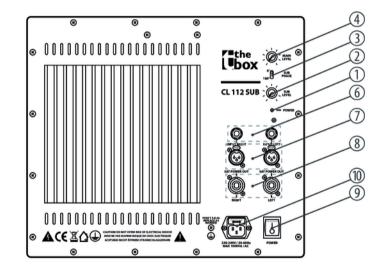
For optimum results both impedance and power handling of the speakers must match the requirements of the amplifier. Always follow the technical specifications of the speakers! The overall impedance of the connected loudspeakers must not deceed the minimum output impedance of the amp. The amps max. RMS output power should be 50 % above the power handling capacity of the connected speakers.

If you notice distortion during operation, either the amp or the speaker is overloaded. This may permanently damage the amp or the speaker. Always reduce the volume when you hear distortion.

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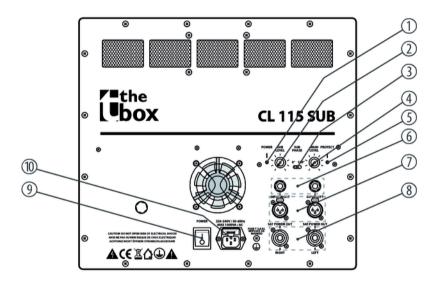
5 Connections and operating elements

Rear panel CL 112 SUB





Rear panel CL 115 SUB



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1	LED POWER
	This LED indicates that the device is switched on and operational.
2	Rotary control SUB LEVEL
	Use this rotary control to adjust the subwoofer's volume.
3	Slider switch SUB PHASE
	Use this slider switch to inverse the phasing (0° / 180°). This can prevent unwanted frequency extinguishing effects in interaction with other speakers.
4	Rotary control MAIN LEVEL
	Use this rotary control to adjust the overall volume (subwoofer plus connected external speakers).
5	LED PROTECT (CL 115 SUB only)
	This LED lights up red when the unit switches to protection mode. In this case, check the cables for short circuit or incorrect connection. If this LED lights up constantly, please contact our Service Centre. Find the contact data at <u>www.thomann.de</u> .



6	Phone sockets INPUT RIGHT / INPUT LEFT
	Inputs for balanced or unbalanced line level signals.
7	XLR sockets INPUT RIGHT / INPUT LEFT
	Inputs for balanced signals with line level.
8	NL4 chassis connectors SAT POWER OUT RIGHT / SAT POWER OUT LEFT
	Speaker outputs.
9	Mains switch POWER
	To turn the device on or off.
10	IEC chassis connector with fuse holder for power supply.
	If the fuse blows you have to replace it by a new one with same specifications. Before, you must disconnect the unit from the mains power supply.



6 Technical specifications

	CL 112 Sub (item no. 109893)	CL 115 Sub (item no. 109892)
System	Active subwoofer	
Speakers	1×12 " woofer	1 × 15" woofer
Inputs	XLR sockets (balanced)	
	1/4" phone sockets (balanced or unbalanced)	
Outputs	Lockable NL4 chassis connectors (1+/1-)	
Impedance for passive speakers (top) to be con- nected	min. 4 Ω	
Crossover frequency	150 Hz	130 Hz
Output power for built-in speaker	120 W (RMS)	220 W (RMS)
Output power for passive speakers (top)	2 × 120 W (RMS)	2 × 220 W (RMS)
Sound pressure level	118 dB (max.)	122 dB (max.)



	CL 112 Sub (item no. 109893)	CL 115 Sub (item no. 109892)
Operating supply voltage	AC 220 – 240 V \sim , 50/60 Hz	
Power consumption	600 W	1000 W
Fuse	3.15 A / 250 V, slow-blow, 5 \times 20 mm	5.0 A / 250 V, slow-blow, 5 \times 20 mm
Dimensions (W \times D \times H)	420 mm \times 475 mm \times 500 mm	460 mm \times 565 mm \times 610 mm
Weight	29 kg	40 kg



7 Plug and connection assignments

Introduction	This chapter will help you select the right cables and plugs to connect your valuable equip- ment in such a way that a perfect sound experience is ensured.	
	Please note these advices, because especially in 'Sound & Light' caution is indicated: Even if a plug fits into the socket, an incorrect connection may result in a destroyed power amp, a short circuit or 'just' in poor transmission quality!	
Balanced and unbalanced trans- mission	Unbalanced transmission is mainly used in semi-professional environment and in hifi use. Instrument cables with two conductors (one core plus shielding) are typical representatives of the unbalanced transmission. One conductor is ground and shielding while the signal is trans- mitted through the core.	
	Unbalanced transmission is susceptible to electromagnetic interference, especially at low levels, such as microphone signals and when using long cables.	
	In a professional environment, therefore, the balanced transmission is preferred, because this enables an undisturbed transmission of signals over long distances. In addition to the conduc- tors 'Ground' and 'Signal', in a balanced transmission a second core is added. This also transfers the signal, but phase-shifted by 180°.	

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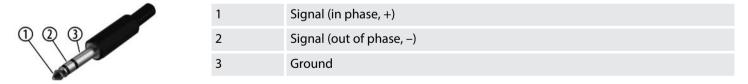
Since the interference affects both cores equally, by subtracting the phase-shifted signals, the interfering signal is completely neutralized. The result is a pure signal without any noise interference.

1/4" TS phone plug (mono, unbalanced)



1	Signal
2	Ground, shielding

1/4" TRS phone plug (mono, balanced)





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1/4" TRS phone plug (stereo, unbalanced)



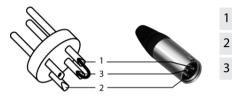
1	Signal (left)
2	Signal (right)
3	Ground

XLR plug (balanced)

	1	Ground, shielding
	2	Signal (in phase, +)
	3	Signal (out of phase, –)
2		

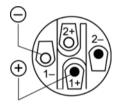


XLR plug (unbalanced)



Ground, shielding
Signal
Bridged to pin 1

NL4 connections



1, +	Signal 1 (in phase)
1, –	Signal 1 (out of phase)



8 Protecting the environment

Disposal of the packaging material



Disposal of your old device



This device is subject to the European directive 2002/96/EC.

chosen that can be supplied to normal recycling.

Do not dispose of the device with your normal household waste.

Ensure that plastic bags, packaging, etc. are properly disposed of.

Dispose of this device through an approved waste disposal firm or through your local waste facility. When discarding the device, comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.

For the transport and protective packaging, environmentally friendly materials have been

Do not just dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the notes and markings on the packaging.





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