

**the
t.bone**

TWS 16 PT
UHF wireless system

Musikhaus Thomann e.K.

Treppendorf 30

96138 Burgebrach

Germany

Telephone: +49 (0) 9546 9223-0

email: info@thomann.de

Internet: www.thomann.de

07.12.2011

Table of contents

1	General notes	4
2	Safety instructions	6
3	Installation and starting up	10
	3.1 General information.....	10
	3.2 Receiver.....	11
	3.3 Transmitter.....	17
4	Components and functions	19
	4.1 Receiver.....	19
	4.2 Transmitter.....	27
5	Technical specifications	31
	5.1 Receiver.....	31
	5.2 Transmitter.....	33
	5.3 Frequency charts.....	35
6	Protecting the environment	41


1 General notes

This user manual contains important information on the safe operation of the device. Read and follow all safety notes and all instructions. Save this manual for future reference. Make sure that it is available to all persons using this device. If you sell the device to another user, be sure that they also receive this manual.

Our products are subject to a process of continuous development. We therefore reserve the right to make changes without notice.

Symbols and signal words

This section gives an overview of the symbols and signal words used in this user manual.

Signal word	Meaning
DANGER!	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.
NOTICE!	This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided.
Warning signs	Type of danger
	Warning – danger zone.

2 Safety instructions

Intended use

This device is intended to be used for the wireless transmission of audio signals from microphones or instruments to amplifiers or active speakers. Use the device only as described in this user manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.

Safety



DANGER!

Danger for children

Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard!

Ensure that children do not detach any small parts (e.g. knobs or the like) from the unit. They could swallow the pieces and choke!

Never let children unattended use electrical devices.



NOTICE!

Operating conditions

This device has been designed for indoor use only. To prevent damage, never expose the device to any liquid or moisture. Avoid direct sunlight, heavy dirt, and strong vibrations.



NOTICE!

External power supply

The device is powered by an AC adaptor plug. Before connecting the AC adaptor plug, ensure that the input voltage (AC outlet) matches the voltage rating of the device and that the AC outlet is protected by a residual current circuit breaker. Failure to do so could result in damage to the device and possibly the user.

Unplug the AC adaptor plug before electrical storms occur and when the device is unused for long periods of time to reduce the risk of electric shock or fire.



NOTICE!

Risk of fire due to incorrect polarity

Incorrectly inserted batteries may destroy the device or the batteries.

Ensure that proper polarity is observed when inserting batteries.



NOTICE!

Possible damage by leaking batteries

Leaking batteries can cause permanent damage to the device.

Take batteries out of the device if it is not going to be used for a longer period.

3 Installation and starting up

3.1 General information

Unpack and check carefully there is no transportation damage before using the unit.

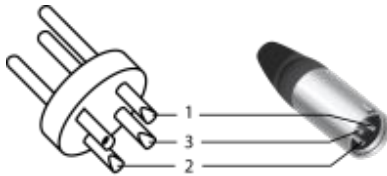
Establish all connections as long as the unit is switched off. Use the shortest possible high-quality cables for all connections.

Notes on wireless transmission

- This product utilizes frequencies that are not harmonized within the European Union (EU) and therefore may only be used in certain EU member states. Before you start, make sure the frequencies are allowed in the respective country.
- Make sure, that transmitter and receiver are both tuned to the same channel.
- Never set multiple transmitters to the same channel.
- Make sure that there are no metal objects between the transmitter and receiver.
- Avoid interference from other radio systems, television or radio sets.

3.2 Receiver

XLR connectors for signal output on the receiver



The receiver offers a XLR mounting plug for signal output. Drawing and table indicate the XLR pin assignment (balanced).

1	Ground, shielding
2	Positive signal (+)
3	Negative signal (-)

1/4" phone socket for signal output on the receiver



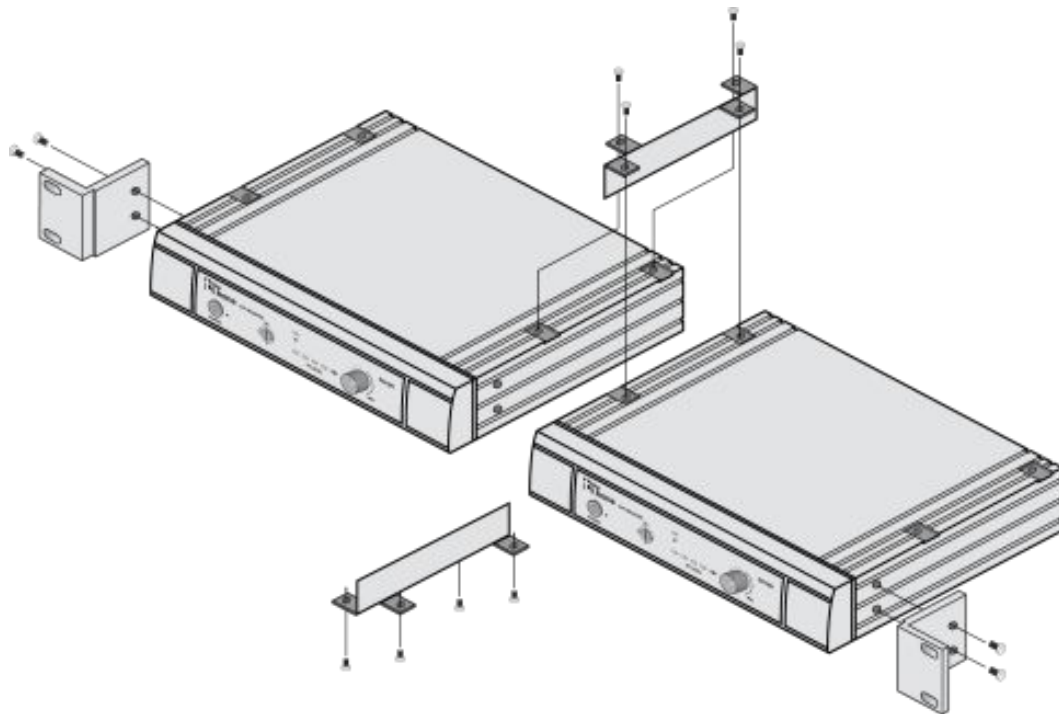
The receiver offers a 1/4" mono phone socket for signal output. Drawing and table indicate the pin assignment for a suitable TS jack.

1	Signal
2	Ground, shielding

Rack mounting

This device is designed for 9.5" rack mounting, it occupies 1 rack unit. The required mounting hardware is included.

Two units can be mounted side by side in a 19" rack slot. Connect both units using the supplied connecting brackets as shown in the drawing below.



Connecting the supply voltage



NOTICE!

External power supply

The device is powered by an AC adaptor plug. Before connecting the AC adaptor plug, ensure that the input voltage (AC outlet) matches the voltage rating of the device and that the AC outlet is protected by a residual current circuit breaker. Failure to do so could result in damage to the device and possibly the user.

Unplug the AC adaptor plug before electrical storms occur and when the device is unused for long periods of time to reduce the risk of electric shock or fire.

First connect the AC adaptor to the receiver and then plug the adaptor into the outlet.

Hooking up audio connections and starting up

Connect one of the audio outputs of the receiver to your mixer or amplifier. Make sure that only one of the two outputs of the receiver is used at the same time. Otherwise, interferences can be caused.

First adjust the volume control (6) as follows:

If you use a microphone input of your mixer, turn the knob to about 1 o'clock. The audio level at the output sockets will be about 77 mV.

If you use a line input of your mixer, turn the knob clockwise to the right stop. The audio level at the output sockets will be about 770 mV.

In order to achieve optimal sound quality, a fine adjustment may be required.

3.3 Transmitter

Mini XLR connectors for signal input on the transmitter



The transmitter offers a mini XLR mounting plug for signal input. Drawing and table indicate the mini XLR pin assignment

1	Ground, shielding
2	Positive signal (+)
3	Negative signal (-)

Inserting batteries

Open the battery compartment by sliding its lid in the direction of the arrow and insert the batteries. Carefully observe the correct polarity. Close the battery compartment and switch the transmitter on. The 'LOW BATT' LED briefly lights up.

Connecting a microphone to the transmitter

- Make sure that the transmitter is switched off, the main switch (14) is in 'OFF' position.
- Slide the 'MIC/LINE' switch (17) into the 'MIC' position.
- Adjust the amplification to a mid value using the 'GAIN' control (20). Use a suitable screwdriver.
- Connect the microphone cable to the input of the transmitter (mini XLR connector, 15).
- Turn the transmitter on and test the transmission with the microphone. If necessary, adjust the amplification of the transmitter (using the 'GAIN' control) and the levels on your mixer or your amp.

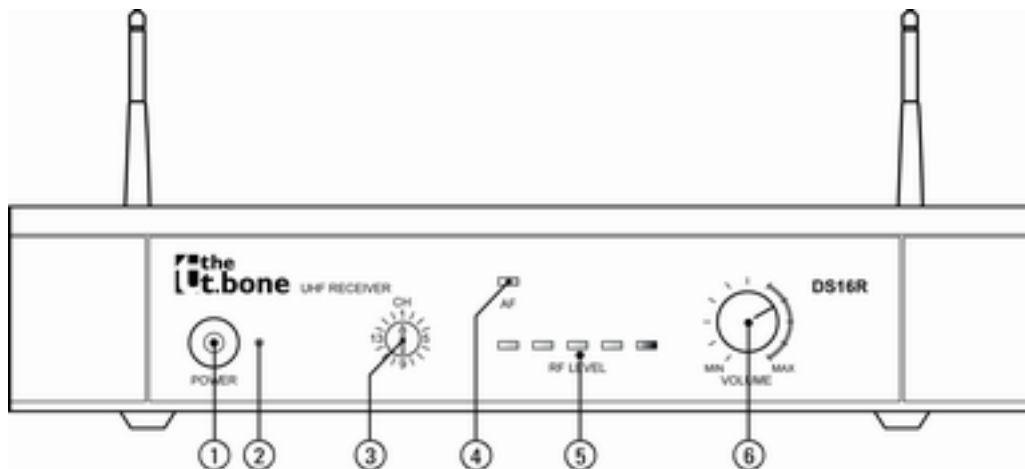
Connecting an instrument to the transmitter

- Make sure that the transmitter is switched off, the main switch (14) is in 'OFF' position.
- Slide the 'MIC/LINE' switch (17) into the 'LINE' position.
- Adjust the amplification to a mid value using the 'GAIN' control (20). Use a suitable screwdriver.
- Connect the instrument cable to the input of the transmitter (mini XLR connector, 15).
- Turn the transmitter on and test the transmission by playing the instrument. If necessary, adjust the amplification of the transmitter (using the 'GAIN' control) and the levels on your mixer or your amp.

4 Components and functions

4.1 Receiver

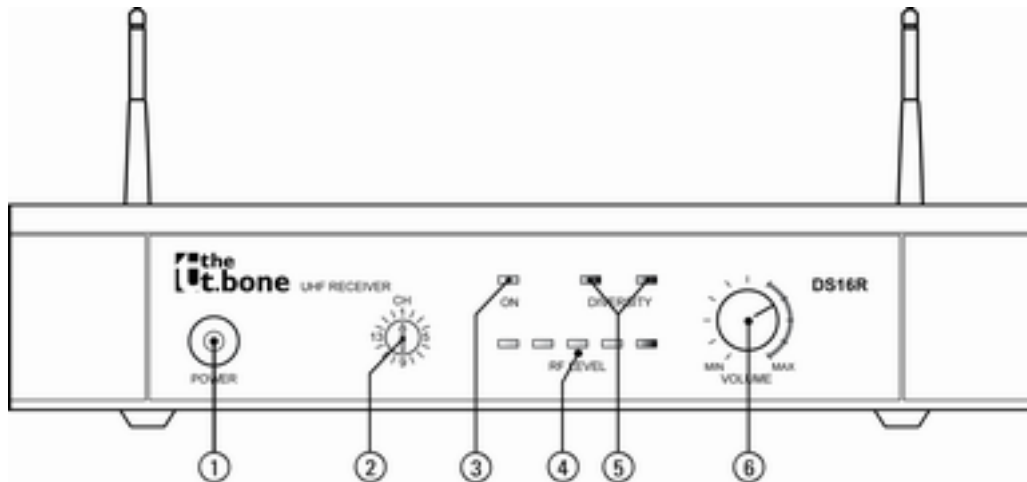
Front panel (Art no. 183384, 183386, 183387, 269808, 273720)



TWS 16 PT

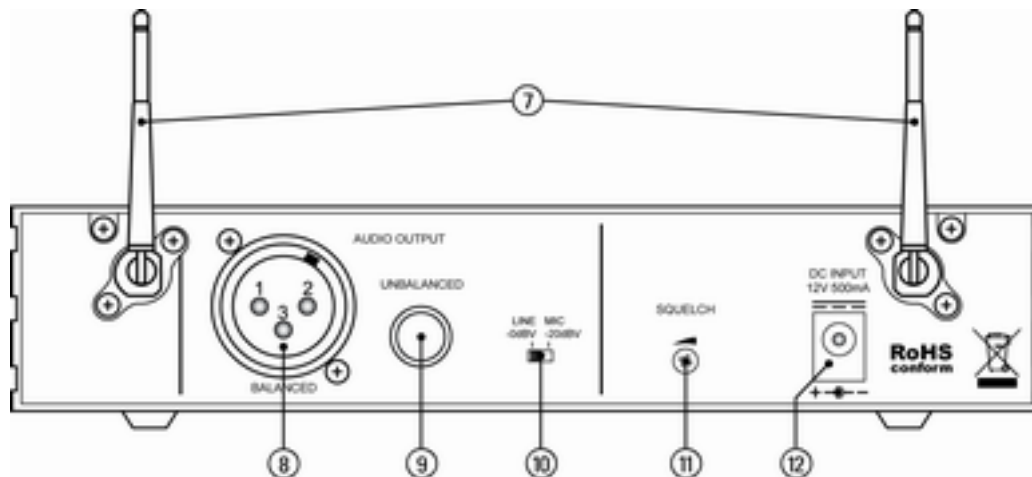
1	POWER Main switch to turn the device on and off.
2	This indicator lights up red when the unit is turned on and operational.
3	CH Rotary control to select a channel 1 to 16
4	AF This indicator lights up red when an audio signal is received.
5	RF LEVEL These LEDs indicate the strength of the received carrier signal. The more LEDs light up, the better is the reception. If no LED is lit no signal is received.
6	VOLUME Use this control to adjust the output level of the two audio outputs on the rear panel.

Front panel (Art no. 269810)



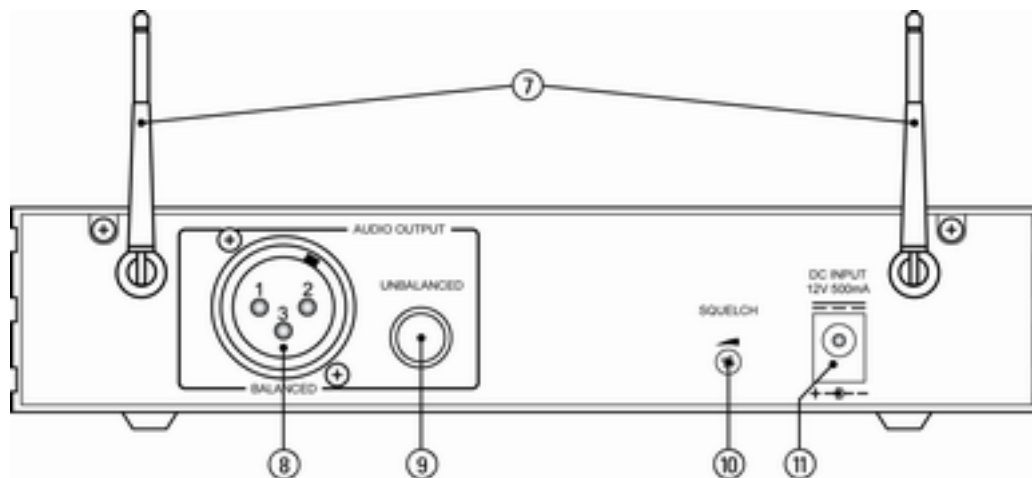
1	POWER Main switch to turn the device on and off.
2	CH Rotary control to select a channel 1 to 16
3	ON This indicator lights up red when the unit is turned on and operational.
4	RF LEVEL These LEDs indicate the strength of the received carrier signal. The more LEDs light up, the better is the reception. If no LED is lit no signal is received.
5	DIVERSITY This indicator shows which of the two antennas is currently used for signal transmission.
6	VOLUME Use this control to adjust the output level of the two audio outputs on the rear panel.

Rear panel (Art no. 183384, 183386, 183387, 269808, 273720)



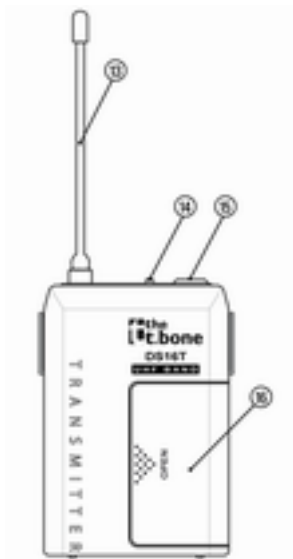
7	Tuned UHF antennas. The receiver evaluates the radio signal from both antennas and selects the signal with the highest quality for further processing.
8	AUDIO OUTPUT – BALANCED XLR mounting plug as balanced audio output for the direct connection to a mixing console, power amp, or recording device
9	AUDIO OUTPUT – UNBALANCED 1/4" phone socket as unbalanced audio output for the direct connection to a mixing console, power amp, or recording device
10	LINE/MIC Switch for adjusting the levels of the audio outputs. Select the '–0dBV' position when connecting the audio output of the unit to a line level input. Select the '–20dBV' position when connecting the audio output to a mic level input.
11	SQUELCH Use this control to set the threshold for the squelch. Note: Setting the threshold too high will reduce the dynamic of the system.
12	DC INPUT Connect the supplied wall plug transformer to this socket. If you want to use a different power supply you have to consider the correct voltage, polarity of the plug, and the power consumption.

Rear panel (Art no. 269810)



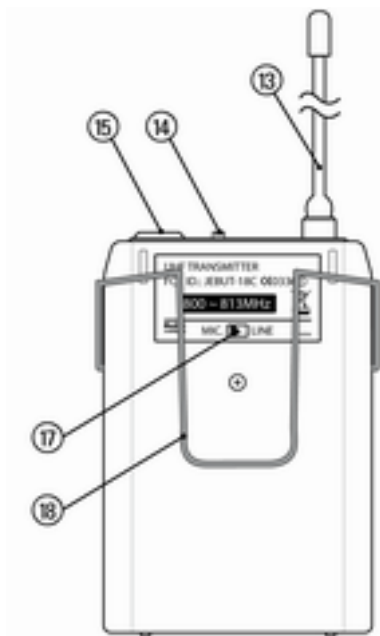
7	Tuned UHF antennas. The receiver evaluates the radio signal from both antennas and selects automatically which signal has the best quality to be used for further processing.
8	AUDIO OUTPUT – BALANCED XLR mounting plug as balanced audio output for the direct connection to a mixing console, power amp, or recording device
9	AUDIO OUTPUT – UNBALANCED 1/4" phone socket as unbalanced audio output for the direct connection to a mixing console, power amp, or recording device
10	SQUELCH Use this control to set the threshold for the squelch. Note: Setting the threshold too high will reduce the dynamic of the system.
11	DC INPUT Connect the supplied wall plug transformer to this socket. If you want to use a different power supply you have to consider the correct voltage, polarity of the plug, and the power consumption.

4.2 Transmitter



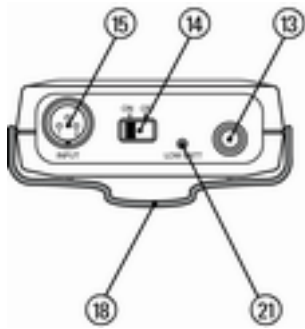
Front panel

13	Antenna
14	ON/OFF Main switch to turn the device on and off.
15	INPUT Mini XLR mounting plug for the connection of a microphone or instrument
16	Battery compartment for two mignon cells (AA, LR6), 1.5 V or rechargeable batteries



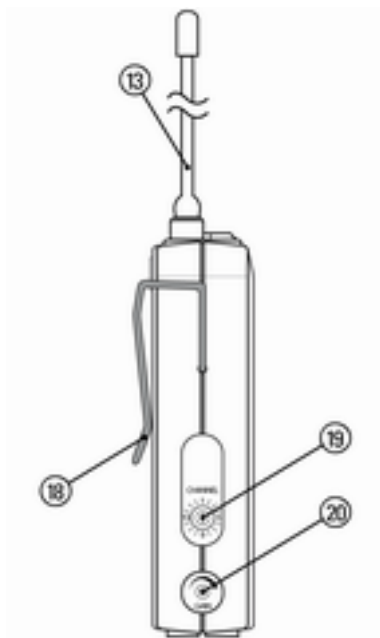
Rear panel

13	Antenna
14	ON/OFF Main switch to turn the device on and off.
15	INPUT Mini XLR mounting plug for the connection of a microphone or instrument
17	MIC/LINE Switch for adjusting the input sensitivity to the level of the input signal
18	Clamp



Top side

13	Antenna
14	ON/OFF Main switch to turn the device on and off.
15	INPUT Mini XLR mounting plug for the connection of a microphone or instrument
18	Clamp
21	LOW BATT Shows the charging level of the battery. If you turn on the transmitter, the LED lights up briefly and indicates that the battery supplies a sufficient voltage. If the LED is lit continuously, the battery is depleted. In this case, the battery should be changed, or -if applicable- recharged.



Side view

13	Antenna
18	Clamp
19	CHANNEL Rotary control to select a channel 1 to 16
20	GAIN Rotary control to adjust the input sensitivity to the level of the input signal

5 Technical specifications

5.1 Receiver

Output	XLR mounting plug, balanced 1/4" phone socket, unbalanced
Carrier frequency	UHF band (518...928 MHz)
Modulation type	Frequency modulation (FM)
Oscillator	PLL synthesizer, 16 channels
Intermediate frequency	1: 56 MHz; 2: 10.7 MHz
Frequency stability	$\pm 0.005\%$
Signal-to-noise ratio	> 94 dB, @ 48 kHz deviation and 60 dB μ V from antenna input
Maximum deviation	± 48 kHz
Image and spurious rejection	80 dB min.

Technical specifications

Input sensitivity	8 dB μ V
Selectivity	> 50 dB
Pilot tone	32.768 kHz
Audio frequency response	50 Hz...15 kHz (\pm 3 dB)
THD	< 1 %
Dynamic range	> 96 dB
Operating voltage	12 V DC
Dimensions (W \times D \times H, w/o antennas)	210 mm \times 189 mm \times 50 mm
Weight	515 g

5.2 Transmitter

Input	Mini XLR mounting plug
Carrier frequency	UHF band (518...928 MHz)
Modulation type	Frequency modulation (FM)
Oscillator	PLL synthesizer, 16 channels
Transmission power	10 mW max.
Frequency stability	$\pm 0,005$ %
Maximum deviation	± 48 kHz
Spurious emission	> 60 dB below carrier frequency
THD	< 1 %
Pilot tone	32.768 kHz
Voltage supply	2 mignon cells (AA, LR6, 1,5 V) or rechargeable batteries
Current draw	65 mA \pm 5 mA

Technical specifications

Dimensions (W × D × H, w/o antenna)	70 mm × 30 mm × 96 mm
Height with antenna	190 mm
Weight (w/o batteries)	89 g

5.3 Frequency charts

Article no. 183386			
(800.875 MHz...811.875 MHz)			
Channel	Frequency (MHz)	Channel	Frequency (MHz)
1	800.875	9	806.625
2	801.375	10	807.375
3	802.375	11	807.875
4	803.125	12	808.375
5	803.875	13	809.125
6	804.500	14	810.250
7	805.125	15	810.875
8	805.875	16	811.875

Article no. 183387			
(854.375 MHz...861.875 MHz)			
Channel	Frequency (MHz)	Channel	Frequency (MHz)
1	854.375	9	858.500
2	854.875	10	858.875
3	855.500	11	859.375
4	855.875	12	860.125
5	856.500	13	860.750
6	857.125	14	861.250
7	857.750	15	861.500
8	858.125	16	861.875

Article no. 183384			
(863.125 MHz...864.875 MHz)			
Channel	Frequency (MHz)	Channel	Frequency (MHz)
1	863.125	9	863.250
2	863.375	10	863.500
3	863.625	11	863.750
4	864.000	12	863.875
5	864.250	13	864.125
6	864.500	14	864.375
7	864.750	15	864.625
8	864.875	16	864.875

Article no. 269808			
(606.225 MHz...629.825 MHz)			
Channel	Frequency (MHz)	Channel	Frequency (MHz)
1	606.225	9	619.625
2	607.225	10	621.225
3	609.625	11	621.625
4	610.225	12	624.825
5	611.025	13	625.425
6	611.625	14	627.225
7	615.025	15	628.625
8	619.225	16	629.825

Article no. 269810			
(740.625 MHz...751.500 MHz)			
Channel	Frequency (MHz)	Channel	Frequency (MHz)
1	740.625	9	746.625
2	741.375	10	747.250
3	742.375	11	747.875
4	743.125	12	748.500
5	743.750	13	749.375
6	744.375	14	750.125
7	745.250	15	750.875
8	745.875	16	751.500

Article no. 273720			
(821.725 MHz...831.450 MHz)			
Channel	Frequency (MHz)	Channel	Frequency (MHz)
1	821.725	9	827.300
2	822.250	10	827.825
3	822.925	11	828.525
4	823.375	12	828.925
5	823.950	13	829.475
6	824.850	14	829.875
7	825.450	15	830.975
8	826.525	16	831.450

6 Protecting the environment

Disposal of the packaging material



For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling.

Ensure that plastic bags, packaging, etc. are properly disposed of.

Do not just dispose these materials with your normal household waste, but make sure that they are fed to a recovery. Please follow the notes and markings on the packaging.

Disposal of your old device



This device is subject to the European directive 2002/96/EC. Do not dispose the device with your normal household waste.

Dispose this device through an approved waste disposal firm or through your local waste facility. When discarding the device, comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.

Disposal of batteries



Batteries must not be disposed of as domestic waste or thrown into fire. Dispose of the batteries according to national or local regulations regarding hazardous waste. To protect the environment, dispose of empty batteries at your retail store or at appropriate collection sites.



